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Twenty Years of Preservation Impact

The Evans Graham Preservation Award



Foreword

When preservation architect David Evans, FAIA passed away in 1998, Ralph Graham, Honorary AIA and Jeanne Graham, Honorary AIA felt that his voice for preservation was silenced prematurely, and that it should live on. Together with the Michigan Architectural Foundation we founded the Evans Preservation Award in 1998. No one imagined that over the next 20 years, over 500 projects would be presented to the jury for a single annual award.

From the beginning, it was apparent that the need for preservation resources far outstripped anything that was available. Grassroots community organizations were taking on critical projects to save their history and the architecture and artifacts that represented it. The same activism is alive today, as is the demand for resources.

In 2008, architect Park Smith, AIA led the expansion of the endowment to build upon the Graham family's Clannad Foundation support with the goal of increasing the award from the \$5,000 to \$10,000. Upon Ralph Graham's passing in 2012, the Award was renamed to reflect both his contribution and passion as well as that of Jeanne's and the Graham family. Last year, the Award was raised to \$10,000 as a result of Jeanne's continued generosity.

Funding is merely one element in the success of such an award. The Evans Graham Jury represents the best minds and commitment to preservation in Michigan. Their dedication and insights have guided the evolution of the award and its impact. This publication is only a sample of the many preservation causes taken up in the State. Every story is different and presents a unique view of the issues facing small community-based groups in their quest to build a preservation ethic and culture. And so, in the twentieth year it is appropriate to reflect, consider, and celebrate the past as a starting point for the next 20 years. Our communities need support, and this award will continue to provide both the resources and the voice of preservation.

Carl Roehling, FAIA

July 2018

Contents

Evans Graham Preservation Award Recipients 1999-2018

Introduction		Page 4
1999	Lawr Farm Restoration – Lake Leelanau	Page 5
2000	Interurban Train Car Restoration – Coopersville	Page 6
2001	Pewabic House – Hancock	Page 7
2002	Worker Row House – Detroit	Page 8
2003	Luce County Historical Museum Turret Restoration – Newberry	Page 9
2004	Pettibone Creek Hydroelectric Station – Milford	Page 10
2005	Engine 11 Firehouse – Detroit	Page 11
2006	Perkins-Copland Cabin – Okemos	Page 12
2007	News Bldg – Sault Ste. Marie	Page 13
2008	William E. Scripps Estate Outdoor Room Restoration – Lake Orion	Page 14
2009	Pier Lighthouse – Charlevoix	Page 15
2010	Affleck House – Bloomfield Hills	Page 16
2011	T.J. Osteen Comfort Station – Lansing	Page 17
2012	Bonine House – Cass County	Page 28
2013	Ted’s House – Kalamazoo	Page 19
2014	Belle Isle Aquarium – Detroit	Page 20
2015	Indian Village Street Lights – Detroit	Page 21
2016	The King House – Good Hart	Page 22
2017	Seafoam Palace Museum Building – Detroit	Page 23
2018	Delano Farms Homestead – Kalamazoo	Page 24

Evans Graham Preservation Award Winner Locations



Introduction

Twenty Years of Preservation Impact

Since its inception in 1998, The Evans Graham Preservation Award has sought to recognize and support non-profits and individuals dedicated to historic preservation in the State of Michigan. We believe this financial award should be a positive intervention into threatened historic architecture, and that by recognizing the project we can leverage our good will and the recipients' efforts into greater successes.

In this twentieth year of the Award, we reviewed our past winners to record and publicize our successes, as well as consider the past to inform its future. The fundamental question we asked was "How can we have a greater impact on historic preservation with the Evans Graham Preservation Award?"

The purpose of this report is to provide a more detailed overview of our past winners, their influence on the organization that supported them, and even more so, the benefits to the community.

We expect to continue to increase the impact we have on the historic resources and the public's awareness of the how our architectural history enriches our lives. We hope these stories will inspire you to do the same.

The Evans Graham Award Jury:

Park Smith, AIA | Chair
Jeanne Graham, Honorary AIA
Les Tincknell, FAIA
Carl Roehling, FAIA
Randy Case, AIA
Kathryn Eckert, Honorary AIA
Nancy Finegood, Honorary Affiliate AIAM
Ed Francis, FAIA
Annie Graham
Bill Graham
Lis Knibbe, FAIA
Jennifer Radcliff, Honorary AIA
Ron Staley, Honorary AIA

Unique National Park Partnership Saves a Structure

Historic Port Oneida Rural District remains an asset today

1999

Lawr Farm Restoration

Shielding Tree Nature Center

Historic Port Oneida

Lake Leelanau, Michigan

The partnership of the Sleeping Bear Dunes National Park Service and Shielding Tree Nature Center activists successfully launched the Lawr Farm restoration. Threatened by a lack of interest from Park Service leadership, the farm located within Historic Port Oneida was unfunded and without an advocate. Local activists including Kathryn Eckert, organized and brought both attention and resources to the issue.

The inaugural Evans Graham Award supported the development and execution of a barn preservation initiative. According to Kimberly Mann, the historical archivist at the Park, the Shielding Tree non-profit organization disbanded five years after receiving the grant award but used the funds well. The sub floor of the Barn was repaired and a new floor was installed. Tours, work sessions, exhibits, and sales were conducted for the four days, and a Barn Dance took place at the close of the festival. The work area still displays the finished floor.

Today, the buildings which are part of the Lawr Farm—the Farmhouse, Barn, Chicken Coop, and Garage—are owned by the National Park Service. The Park Service has painted the buildings and maintained the roofs to protect the structures. The new superintendent of the Sleeping Bear National Lakeshore, Scott Tucker, is considering the opportunities associated with historic leases being granted to users. Until then, the buildings remain vacant but cared for.

Contact: Kimberly Mann, National Park Service, 231.326.5134

Website: www.nps.gov/slbe/planourvisit/portoneida



Restoration Ignites Passion for Historical Trains

Vibrant Train Museum contributes to Coopersville community identity

2000

Interurban Train Car Restoration

Coopersville Area Historical Society

363 Main Street

Coopersville, Michigan

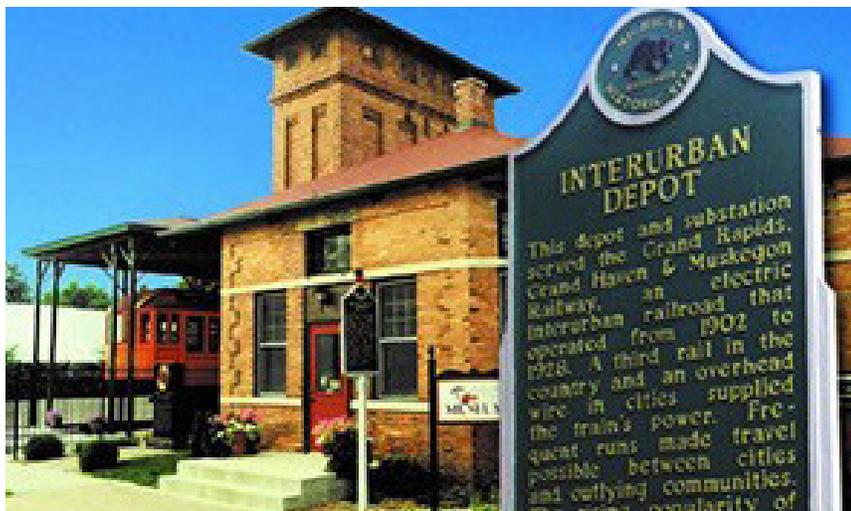
In the year 2000, the fledgling Coopersville Area Historical Society had never received recognition despite active and passionate members. The Evans Graham Preservation Award not only provided the funds required to restore an old train car, it gave the Society credibility and momentum. The restored car touched off a series of projects that included a train museum. Today, the museum is an important community resource and source of pride.

Coopersville is a small agricultural town of 4,321 residents and it's Historical Society was founded in 1980. The MAF grant helped put the Historical Society on the map in their town. Lill Budzinski, a Historical Society member, explained the impact of receiving the MAF grant and the enthusiasm it created for this community by saying, "It elevated the project in the community." The society still proudly displays the plaque received from the Michigan Architectural Foundation for this award.

After the award, a book was published on the impact of interurban transportation by Central Electric RR Association, Chicago. One chapter highlights the Coopersville Interurban Car, and it is on the back cover of the book. This particular car was built in 1902; "Merlin #8". Interestingly, cars were issued a number and a mythological name when built. Today, the Society thrives and the community has firm documentation of its heritage.

Contact: Lill Budzinski, Historical Society Representative, 616.977.6978

Website: www.coopersvillehistoricalmuseum.com



Clay with a Copper Color

Hancock home of Mary Chase Perry Stratton to commemorate her work

2001

Pewabic House

Houghton County Historical Society & The Celtic Quarter

Hancock, Michigan

In 1969, historian Lillian Myers Pear confirmed that the Pewabic House was the home of the founder of Pewabic Pottery. Mary Chase Stratton was born in 1867 and lived in the home during her childhood before moving to Detroit. She gave Pewabic Pottery its name after a mine located near her childhood home. At the time, she did not realize the word “Pewabic” was Chippewa Indian for *clay with a copper color*, but it reflected her artistic contribution to contemporary pottery.

The Evans Graham Award was used to stabilize the exterior of the 1863 home, the oldest in Hancock, in preparation for it becoming a museum about Mary Chase Stratton’s life. Most recently, The Celtic Quarter, a non-profit organization dedicated to Celtic history and culture in the Keweenaw Peninsula, assumed ownership and today continues the interior restoration. Leadership’s vision is to make it a memorial to Mary Chase Stratton, the history of Hancock and the Celtic influence in the area.

Contact: Lisa McKenzie. Mayor of Hancock, mckenzieclanup@gmail.com

Website: celtichouse.org



Award Winner is the Foundation for Corktown Resurgence

Row House is symbol of community's historic ethic

2002

Worker Row House

1430 Sixth Street

Detroit, Michigan

In 2002, the Evans Graham grant went to Corktown Development Corporation, a non-profit dedicated to the developing the 1850 Worker Row House into a museum. Its Director at the time was Tim McKay, a resident and next-door neighbor to the house. Though the Corktown Development Corporation dissolved in 2010, McKay and his newly formed 501(c)(3) still own the house and are developing a business plan to make into a community center using the house and two adjacent properties. The non-profit was formed in 2015 and holds title to the house. The latest trend in “cultural tourism” has generated strong interest in Corktown tours. But the story begins with the house-saving grant that restored the roof on the house in 2002 and led to further grants of \$100,000 toward its restoration.

According to McKay, “The Evans Graham Award saved the house.” The owner at the time, the adjacent Trinity Church, wanted to tear it down. The award was evidence of the potential success of the strategy and led to the title being transferred to the Corktown Development Company. Ralph and Jeanne Graham took a personal interest in the House and continued to support it. Tim credits them for the generating the momentum and credibility required to keep it from depreciating further.

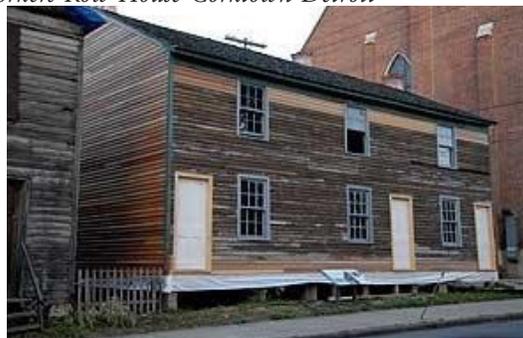
After the roof was restored, a Cool Cities grant was achieved in 2004. Later, Tom Killian, a Wayne State University cultural anthropologist, conducted a dig in the backyard of the house providing new evidence of the residents and their lifestyles. The house turned out to not be a “worker” house for new Irish immigrants but domiciled middle class residents active in commerce.

Today, Corktown enjoys a renaissance of development. Ford Motor has committed to restoring the historic Train Station in the district. Historic preservation continues to be the community's value, and the basis for a thoughtful new community development approach.

Contact: Tim McKay, 313.610.7810

Website: www.corktownexperience.com

Facebook: www.facebook.com/Workers-Row-House-Corktown-Detroit



Exterior Restoration Accelerated

Small Upper Peninsula town of Newberry builds museum momentum

2003

Luce County Historical Museum Turret Restoration

411 West Harris St.

Newberry, Michigan

Newberry is a small town of about 1500 people and the correctional facility is the biggest employer. Despite those limitations, the Luce County Historical Society delivered on a big vision for a great building.

The Luce County Historical Museum is in the historic 1894 Queen Anne-style Jail and Sheriff's residence combination. It was rescued from demolition in 1975 and placed on the State Register of Historic Sites in 1976 and the National Register in 1982. Today it shows the results of a 10-year exterior restoration program helped along by the reputation and money provided by the Evans Graham Award. The museum is open in the summer months. Admission is not charged but people donate. Additional funds have come from membership dues and from memorial gifts – the latter is the largest source of income.

Sterling McGinn, Vice President and Secretary of the Historical Society reflected on the project, "The golden turret is visible from a long way off and has helped in the Society's efforts to fundraise and continue the work." Improvements have included a new boiler, roof, repaired and tuck pointed brick, sandstone exterior, a handicap ramp, a restored stone fountain, zinc crane and 1908 recirculating fountain. There is no question that this building is a gem of the Upper Peninsula. The combination of passion and resources have made a lasting impact on the community.

Contact: Sterling McGinn, 989.306.1860

Website: www.exploringthenorth.com



Powerhouse Building Becomes Community Center for Events

Central Park location provides symbol for the Milford community

2004

Pettibone Creek Hydroelectric Station

Milford Historical Museum

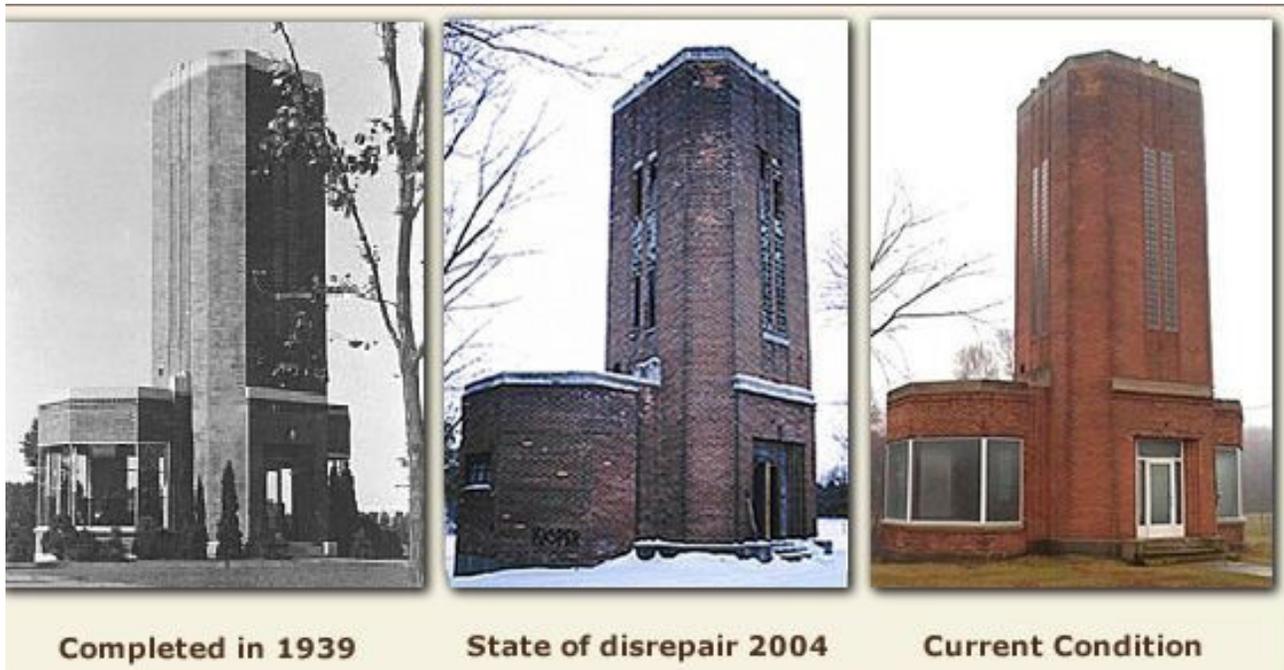
Milford, Michigan

The Albert Kahn-designed power plant has attracted over \$300,000 in restoration funding since the Evans Graham Award and was recognized by Preservation Wayne with their Honor Award in 2008. The structure has become a community asset and marks the southern entry to the Historic District.

Built by Henry Ford in 1939, the technology was a demonstration of renewable electrical generation for the Ford Carburetor Plant. In the years since receiving the Evans Graham Award, the exterior has been restored as well as the tile floors on the interior. Today, the interior restoration continues. The building has become a symbol of Milford's role in the auto industry and its growth as community.

Contact: Elaine Hunter, Director of the Historical Museum. 248. 529.3393

Website: www.milfordpowerhouse.com



Engine II Firehouse Becomes Symbol of Detroit African American Firemen

Phoenix of Detroit Firemen adopt preservation in support of their mission

2005

Engine II Firehouse

2801 Benson Street

Detroit, Michigan

The mission of the Phoenix of Detroit Firemen is to both increase minority involvement in the profession and to assist communities struck by fire. Since receiving the Award, the 1884 Firehouse has been stabilized and continues to represent both the history of Detroit firefighters as well as their future.

Website: www.facebook.com/Phoenix-of-theDetroit-Fire-Department



It Takes Village to Save a Village

Historic cabin completes Meridian Township story

2006

Perkins-Copland Cabin

Meridian Township Historical Village – Central Park

Okemos, Michigan

Sited in Meridian Township Historical Village at Central Park in Okemos and comprising seven historic buildings — all rescued from demolition — and one chapel replication, Perkins-Copland Log Cabin (1870s) is one and one-half stories with a full-width porch. The funds from the 2006 Evans Graham Award and volunteer labor from the community achieved the reassembly of the cabin. Moved from a site in Williamston, then from a location behind the Haslett Public School in Haslett, the board of the Historic Village team oversaw its rebuilding and created programs related to pioneer life that attract some 800 visitors annually to the village. Another connection to the award is the fact that Okemos is the childhood home of David Evans, whose father once served as minister of Okemos Community Church.

The relocation of the 1820's cabin was completed in 2007 and dedicated in September of that year, with the ribbon cutting by Robert Copland. Since then the cabin has been used as a teaching tool for students and members of the community. The project has allowed expanded programming to school students throughout the area in the lower grades of K-1. The award helped rescue an important and unique piece of local history.

Contact: Jane M. Rose, 517.285.4666 meridianhistoricalvillage@gmail.com

Website: www.meridianhistoricalvillage.org/village



New Home and New Life for 1919 Historical Society

Adaptive reuse of 1889 building supports downtown Sault Ste. Marie

2007

News Building

Chippewa County Historic Society

115 Ashmun Street

Sault Ste. Marie, Michigan

Built in 1889, the former home of the local newspaper, The Sault Ste. Marie News, the building was adapted for offices and exhibit space for the Chippewa County Historical Society. A strong element in the downtown building facades, the rusticated sandstone base and two-story arches make it a distinctive component of the City. Purchased by the Chippewa Historic Society in 2006, the Evans Graham Award was used to start restoration, but more importantly, signaled the momentum the Society had gained in its rebirth. Founded in 1919, the Historic Society activity had waned until this project brought new energy to the members.

The building is recognized in both *The Sandstone Architecture of the Lake Superior Region (2000)*, and *An Architectural Survey for the Eastern Upper Peninsula (1977)* and is considered the best surviving commercial example in Ste. Sainte Marie. Today, the building continues its exterior façade restoration, and will be an important component to both the history and architecture of the region.

Contact: Carolyn Persons, President, Chippewa Historical Society, 906.635.7082

115 Ashmun, Sault Ste. Marie, Michigan 49783

Website: www.cchsmi.com



Reclaimed Landscape Gem Found in Northern Oakland County

Scripps Estate site of unique outdoor rooms

2008

Williams E. Scripps Estate Outdoor Room Restoration

1840 W. Scripps Road

Lake Orion, Michigan

A unique cultural landscape, the 1916 estate of the William E. Scripps was originally 3000 acres in northern Oakland County and was a functioning “hobby” farm. The landscape around the Tudor house was a series of outdoor rooms designed by architect Bryant Fleming. Though the property was split up, the unique 75 acres of gardens remained, but were in disrepair until the original drawings were found. Guest House Inc, founded in 1952, and the Friends of the Scripps Estate led an initiative to restore the grounds. The Estate was put on the National Historic Register in 2007 and the Evans Graham Award was given the following year.

Seemingly under the radar for years, the awareness of this great site is now rising. A \$2,200,000 three-year restoration project is proof of its new support.

The mansion is currently not open to the public because of the restoration, but it serves as a Catholic Guest House and Retreat Center.

Website: www.facebook.com/Places/LakeOrion/Landmark



Controversial Color Restoration Lights Up Charlevoix

Community debate raised preservation awareness

2009

Pier Lighthouse

Charlevoix Historical Society

Charlevoix, Michigan

One of the most vibrant historical societies in Michigan, the Charlevoix Historical Society was founded in 1879. The Pier Lighthouse was built in 1885 and today is one of three properties saved and owned by the Society. In 1988, the Lighthouse was in disrepair and threatened with demolition. In early 2000, the Society saved the structure and committed to recommissioning it in its original color of red. Research proved that the white color was not original and, despite community controversy, it was restored to its original color.

Even today, the controversy continues. The Society received another State grant and it was again repainted in 2017 but not without public demands for the white to return. The notoriety of both the award and the controversy over the color have raised public awareness about preserving Charlevoix's history for future generations.

Contact: Denise Fata, Charlevoix Historical Society, 248.302.9758

Website: chxhistory.com



Usonian Home Becomes a Teaching Lab

Public gets rare view of Frank Lloyd Wright genius

2010

Affleck House

Lawrence Technological University – College of Architecture and Design

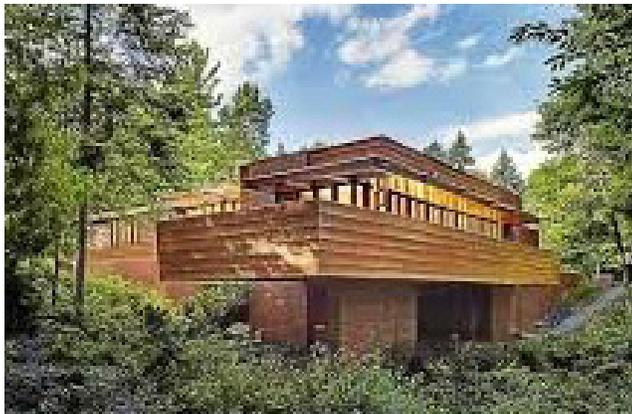
925 Bloomfield Court

Bloomfield Hills, Michigan

Arguably one of the best examples of Frank Lloyd Wright's Usonian homes, the Affleck House was obtained by Lawrence Tech University in 1978. Its gradual restoration began, and the Evans Graham Award was given to further the restoration of the interior. Today, the home is used for student architects education, conferences, and public tours.

Contact: Ken Daubman, AIA, Dean LTU College of Architecture and Design

Website: www.ltu.edu/affleck_house



Walking the Preservation Talk

Headquarters restoration reflects MHPN values

2011

T.J. Osteen Comfort Station

Michigan Historic Preservation Network (MHPN)

312 E. Cesar E. Chavez (formerly Grand River)

Lansing, Michigan

One of the best examples of involving the community in preservation projects, the T.J. Osteen Comfort Station reflects the Michigan Historic Preservation Network's philosophy both technically and in process.

The T.J. Osteen Comfort Station was built in 1914 and served the interurban railway system. It was a key element of Old Town and the frontage on this main street. The restoration supported the MHPN's office on the first floor. The second floor is incubator space for new companies.

The MHPN leadership learned to be a preservation developer. The organization worked through the Community Revitalization Program (CRP). In addition, the Main Street Community Program has helped others bring their historic buildings back to life.

Contact: Nancy Finegood, 517.371.808

Website: mhpn.org

Email: finegood@MHPN.org



Pivotal Point in Society's Success Comes With Award

Freedom Seekers residence restoration inspires activism

2012

Bonine House

Cass County Underground Railroad Society

Cass County, Michigan

The 1853 James E. Bonine House is a fine example of Victorian architecture. More importantly, it was a landmark because its Quaker owner was a staunch abolitionist and supporter of the Freedom Seekers coming from the South before and during the Civil War.

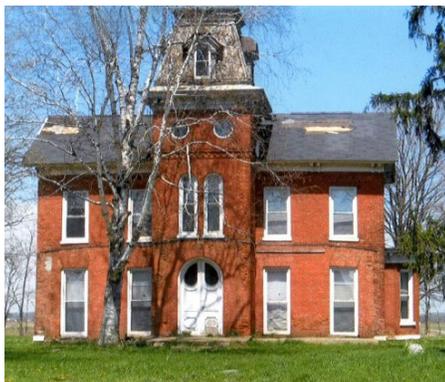
Acquired in 2010 by the Cass County Underground Railroad Society, the house was in poor condition and some thought it was within six months of falling down. New organization leadership was unsure of how to address the issues, but applied for the Evans Graham Award as a starting point.

The Award changed everything. It gave a sense of confidence and a “soul” to the whole project and inspired a grantor to give \$100,000 a year later! The Society now has a board of 8 and 400 members. Many descendants of the Quakers and the Freedom Seekers still live in the area and are members.

The Carriage House next to the Bonine House where the Freedom Seekers stayed is in process of restoration and will open as a museum in 2018. A wagon with a secret compartment to hide the Freedom Seekers just like the one owned by the Bonine family has been restored and donated. Another house on the railroad owned by a church is being donated with a 100-year lease for \$1/year. It sits on its original historic site as do the Bonine House and Carriage House.

Contact: Cathy LaPointe, Cass County Underground Railroad Society, 269.646.0401

Website: www.urscc.org



Purchase December, 2010



Spring, 2014



Fall, 2015

Dedicated Teacher Advances Home Restoration in Kalamazoo

Old house become classroom for learning how to care for homes

2013

Ted's House

826 Vine Place

Old House Network

Kalamazoo, Michigan

The Old House Network was founded in 2003 to teach traditional home repair and restoration. Workshops are the main vehicle through which the Network changes both quantity and quality of old homes restored. In 2012, Ted Molby received a donated old house from a WWII veteran. He wanted to use the house to teach people to take care of old homes. Ted submitted plans to the State Historic Preservation Office before his death. The Evans Graham Award money was used to repair Ted's House and to develop four years of workshops to teach owners how to restore their old homes.

*Contact: Sharon Ferraro, President 269.720.0403, email: obn2003@att.net
Old House Network
1014 Davis Street
Kalamazoo, Michigan 49008
Website: oldhousenetwork.org*



Restoration Provides Home for 146 Aquatic Species

Kahn classic becomes State Park attraction

2014

Belle Isle Aquarium

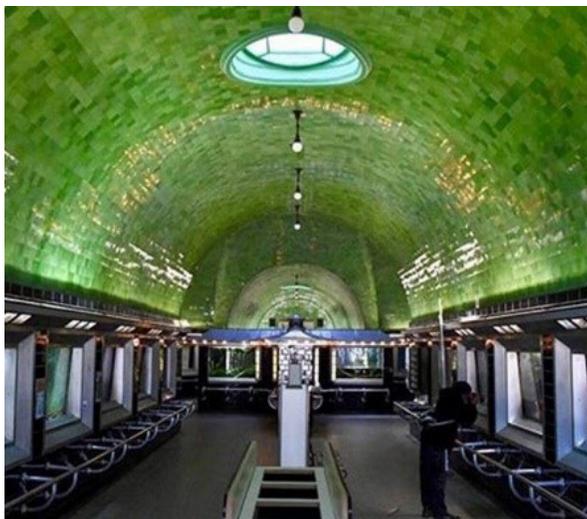
3 Inselruhe Ave

The Belle Isle Conservancy

Detroit, Michigan

Designed by Albert Kahn and opened in 1904 as the third largest aquarium in the world, the Belle Isle Aquarium fell on disrepair and closed in 2005. The Belle Isle Conservancy obtained control and embarked on restoration and reinvestment in the facility. It reopened in 2012 and work continued. The Evans Graham Award advanced the exterior restoration work. Today, attendance has tripled from 2014 and it remains free to the public.

Website: belleisleconservancy.org



Lighting the Future

Historic Indian Village streetlights restored

2015

Indian Village Street Lights

Indian Village Historical Community & Lighting Fund

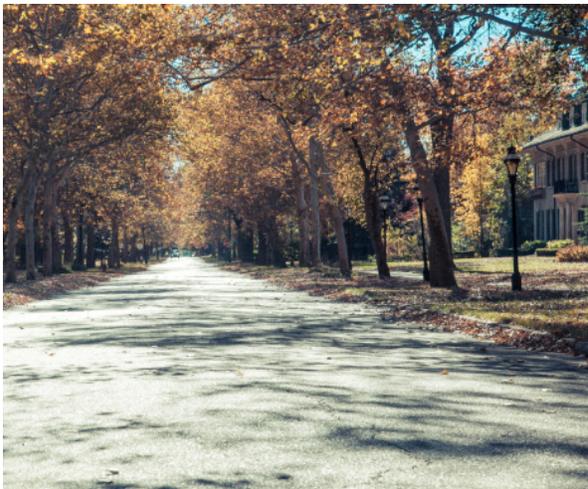
Detroit, Michigan

Founded in 1895, the Indian Village neighborhood in Detroit is unique in its architecture, streetscape and community. In 2015, the Relighting Detroit program was initiated and the community embraced the opportunity to become the only neighborhood in the City of Detroit to have the original street lights operational but with contemporary lighting technology.

Fifty-seven lights were restored in part by the Evans Graham Award. According to Judy Delusky, President of the Historic Indian Village association, the impact was immediate. She said, “What a difference it makes – it is beautiful.” Peter McGrezzy, another resident, said the award was very helpful and the final product was fantastic. Forty-nine more lights will be restored in a future phase.

Contact: Judy Delusky, 313.822.7346

Website: historicindianvillage.org



Last Remaining House Of The Odawa Middle Village Is Saved

Good Hart community comes together to change the outcome

2016

The King House

The King House Association

Good Hart, Michigan

In the 18th century, the Odawa Indian nation spread between what is today Petoskey and north to Cross Village. Located in Good Hart, the Middle Village was a group of 52 buildings of the mid-19th century housing the descendants of the Odawa. The King family built their home in this Village in the 1850s and today it is the only remaining structure.

The first reconstruction of the house was done in 1980, and the King House Association bought the home in 2015. The house was near to being lost to the elements and neglect. However, a preservation plan was made and a Challenge Grant program developed. The Evans Graham Award went toward the roof restoration and is included with other grantors: Americana Association, Bairardi Family Foundation, the Petoskey-Harbor Springs Area Community Foundation and the Great Lakes Peoples Fund.

Contact: thekinghouseassociation@gmail.com

[Facebook.com/KingHouseAssociation](https://www.facebook.com/KingHouseAssociation)

Website: grahamgoodhart.com/the-king-house-association



Wonder and Curiosity

Adaptive reuse provides new home for arts association

2017

Seafoam Palace Museum Building

6460 Kercheval

Detroit, Michigan

Seafoam Palace is an arts organization dedicated to engaging people's sense of wonder and curiosity. They purchased the 1924 Kercheval building to provide a physical presence to their community-wide programs. The immediate need was façade stabilization. The Evans Graham Award was the first step in moving the building toward its museum vision. The building is now viewed as an anchor in the revitalization of the neighborhood.

Today, the organization is working with the City of Detroit's Tactical Preservation team to attain occupancy permits.

*Website: seafoampalace.org
Facebook.com/seafoampalace/*



Connecting People to the Natural World Through History

Historic home restoration provides view into settler's life for 170,000

2018

DeLano Farms Homestead

Kalamazoo Nature Center

555 West E. Avenue

Kalamazoo, Michigan

The DeLano Farms Homestead is the venue through which the Kalamazoo Nature Center connects residents to nature. The 1858 Greek Revival DeLano house is part of 1400-acre site preserved and dedicated to portraying the interaction human beings have with nature over time. The Evans Graham Award will contribute to the restoration of this house and will positively impact the experience of thousands of school children and other visitors. The preservation is expected to save the cultural landscape of the time as well as be an example of sustainable practices both past and current.

The Kalamazoo Nature Center was founded in the late 1950s and is one of the most successful in the Midwest. Programs include Farm Explorers Camp for first through third graders, Life on a Pioneer Farm for fourth graders, and public programs for all ages throughout the year.

Contact: Jennifer Wright, 269.381.1574, ext 27

jwright@naturecenter.org

Website: www.naturecenter.org

Facebook: Architect: Steve VandenBussche AIA

[Facebook.com/KingHouseAssociation](https://www.facebook.com/KingHouseAssociation)





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